

Russell's Celebrity Edition.

COMPOSITIONS OF



Photo by McFadden Boston.

- |                |   |     |
|----------------|---|-----|
| 1. Gipsy Dance | <i>Dedicated to Miss Lizzie Riddle, Cambridge Mass.</i> | .75 |
| 2. Coy Maiden  | <i>" " Miss Isabel Frushour</i>                         | .80 |

3.  
4.  
5.  
6.

BOSTON

*Published by Russell Brothers 126 Tremont St.*

# THE COY MAIDEN.



Moderato cantabile.

W<sup>m</sup> H. SHERWOOD, Op. 44, No. 1.

PIANO.

*mp dolce legato.*

The first system of musical notation for 'The Coy Maiden'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is 'Moderato cantabile'. The dynamics are 'mp dolce legato'. The melody in the treble clef features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5. The bass clef provides a harmonic accompaniment with chords and single notes.

*mf*

The second system of musical notation. It continues the melody and accompaniment from the first system. The dynamics are marked 'mf' (mezzo-forte). The notation includes various musical symbols such as slurs, ties, and fingerings.

*p mf marcato.*

The third system of musical notation. It continues the piece, with dynamics marked 'p' (piano) and 'mf marcato' (mezzo-forte, marked). The tempo remains 'Moderato cantabile'. The notation includes various musical symbols such as slurs, ties, and fingerings.

*f con calore*

The fourth system of musical notation. It continues the piece, with dynamics marked 'f' (forte) and 'con calore' (with heat). The notation includes various musical symbols such as slurs, ties, and fingerings. The system ends with a double bar line and a 'V' symbol, indicating the end of the piece.

